

MICROCOSM

by Robert Glick

This inhalation of mirrored atmosphere into a dark circulating pool of veins
Pulsed toward exotic shores inhabited by cannibals gnawing silently on impurities
Molded and expelled by self-membraned selves on the verge of asphyxiation
Cellular aspirations

Escaped in tiny ahhs, amplified by a stethoscope eavesdropping on my neighborhood
Collective sighs of pain and pleasure, fear and satisfaction, intimate and covetous
Confessions of recycled souls, soiled and laundered over and over in an agitated attempt to
Consummate my replica

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The author. Since graduating from Santa Clara University, Robert Glick has been fascinated by the human condition and forces that drive mindful change. His interest evolved into an exploration of the generative process of the universe, explained in his book: *Quantum Sense, How to Ally with Change, Growth, and Creativity*.

Robert began painting to discover ways in which language could coalesce with visual composition to achieve a higher form of expression. Much of Robert's work deals with the changing face of nature and the human condition. In 2007, Robert began mixing transformational elements such as fire, with more conventional mediums, such as oils, inks, and acrylics to create lasting impressions of transient nature. Given his reverence for all aspects of nature and his desire to celebrate life, in 2010 Robert began merging cremated ashes into memorial art to create posthumous monuments. He now divides his studio time between conventional and memorial commissions and championing ways to improve quality of life using the power of creativity. More information is at www.appreciationart.com and www.quantumsensation.com.

Next page: HARMONY, a painting by Robert Glick

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